INSIDER™

DARK HORSE COMICS MAY-APRIL 1992

DARK HORSE EXPLODES!
Grisly details inside

ALIENS VS. PREDATOR 2
The story continues

SNEAK PREVIEWS...
- *Hard Looks #2*
- *Aliens: Newt's Tale #1*
- *Marshal Law: Super Babylon*

...AND MORE!

DARK HORSE COMICS

INSIDE THE INSIDER

THE INSIDE TRACK
1

APRIL FEATURES
2-15

ALIENS VS. PREDATOR 2
16-17

SNEAK PREVIEWS
19-32

INSIDE OUT
INSIDE BACK COVER

FRONT COVER ART FROM *THE EYEBALL KID* #1, BY EDDIE CAMPBELL

BACK COVER ART FROM *MARSHAL LAW: SUPER BABYLON*, BY KEVIN O'NEILL

INSIDE FRONT COVER ART FROM *THE RESIDENTS' FREAK SHOW*, BY KYLE BAKER

INSIDE BACK COVER ART FROM *CROMWELL STONE*, BY ANDREAS

EDITOR: KRIS YOUNG

ASSISTANT EDITOR: ANINA BENNETT

DESIGN & PRODUCTION: CAROLYN MEGYESI

"THE INSIDE TRACK"

DARK HORSE EXPLODES!

It's been a year of exciting changes and growth for Dark Horse Comics. Since May 1991 the staff at Dark Horse "central" in Milwaukie, Oregon has more than doubled, going from 14 employees to 30 (including yours truly)!

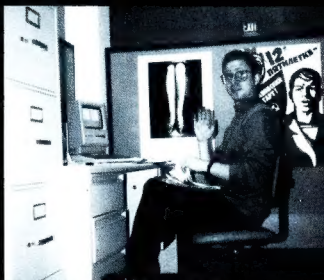
We've also acquired the latest, state-of-the-art equipment for desktop publishing and color separations. More coloring will now be done in-house, thanks to new PC-based custom software for coloring line art.

To accommodate all of these new staffers and high-tech equipment, the Dark Horse offices were expanded and remodeled, taking us from 1,800 square feet to 9,300 (including warehouse space). An additional 4,000 square feet of space on the second floor will be annexed this coming year for further expansion.

Dark Horse Comics has also diversified into new areas. Dark Horse Entertainment, with offices on the Twentieth Century Fox lot in Los Angeles, is managed by former motion picture agent Todd Moyer. The company will work with motion picture studio Largo Entertainment to create new projects for movie properties and comic books. Through our relationship with Largo, Dark Horse will gain

(continued on page 18)

The *Insider* staff getting ready to receive next issue's text via telepathic transmission. (You didn't think we actually wrote this stuff, did you?) Clockwise from top: Anina Bennett, Kris Young, and Carolyn Megyesi.



Say hi to editorial assistant (that's publisher's lingo for "slave"), John Weeks!

NIGHT OF THE LIVING DEADLINE USA #1

Announcing the new, improved, streamlined, ultrasexy *Night of the Living DEADLINE USA* #1, featuring a nonstop ultrabarrage of new and rarely seen subversive comix from cutting-edge creators you've come to respect and fear! You've seen him on MTV's *Liquid Television* — **Richard Sala** continues his all-new, ultraterrifying "13 O'Clock"! He's harder than hardboiled, he's "Johnny Nemo" by the ultrascientific **Peter Milligan** and **Brett Ewins**! It's sex, it's rock'n'roll, but is it drugs? It's "Doe," the latest graphic vortex from Harvey Award ultranominee **Ho Che Anderson**! They play the game, God makes the rules! They're the "A-Men," by the ultraconservative **Shaky Kane**! Plus work by **Julie Hollings**, **Philip Bond**, **Alec Stevens**, **D'Israeli**, and never forget **GWAR**, puny human! And an ultraspecial music feature! And another ultraschizophrenic cover painting from the corkscrewed psyche of **Mitch O'Connell**!

$3.95 U.S., $4.75 Canada. 48 B&W pages (no ads!), with a painted cover.

Monthly. Shipping April 21, 1992.

NIGHT OF THE LIVING
DEADLINE
DEADLINE U·S·A
Don't be shy — Say hello to my friend!
...BUT GOD, HOW I DREAD THOSE BLOODY TEDIOUS CONVERSATIONS WITH INGMAR BERGMAN.

THE TERMINATOR: HUNTERS AND KILLERS #2 (OF 3)

A new breed of Terminator threatens humanity's survival in the shattered landscape of the 21st century. Copied from human subjects and utilizing advanced "stealth" technology, these lethal infiltration units are virtually undetectable. As the war between man and machine reaches a crescendo, rebels in the Soviet Union discover a lost nuclear sub with a full complement of ICBMs, enough to finish Skynet — or the human resistance, should the missiles fall into Skynet's possession! Script by **Toren Smith** (*The Dirty Pair*), pencils by **Bill Jaaska** (*Sable, X-Men*), inks by **Dan Panosian** (*Legion of Night*), colors by **Joe Rosas** (*X-Men*), and cover paintings by rock-and-roll airbrush wizard **John Taylor Dismukes** (Winger, Lynch Mob).

$2.50 U.S., $3.00 Canada.
32 color pages, painted cover.

Monthly. Shipping April 28, 1992.

THE TERMINATOR™
HUNTERS AND KILLERS

THE VENUS WARS #13

To protect an encampment of unarmed refugees, Ken Seno and the battered Hound brigade launch a suicide assault against a full Ishtarian armored division. Joining Ken and the Hounds is Miranda, Ken's Team Queen from his Battlebike days. Her skill and daring bring Miranda early success on the battlefield, but her recklessness soon draws her — and Ken — into fatal danger! Story, art, and painted cover by **Yoshikazu Yasuhiko**. English translation by **Alan Gleason** and **Toren Smith**.

$2.25 U.S., $2.75 Canada. 32 B&W pages (no ads!), painted cover.

Monthly. Shipping April 7, 1992.

THE EYEBALL KID #1 (OF 3)

Eddie Campbell is one of today's finest storytellers, with a loyal following of readers interested in exploring subjects outside of the superhero genre. His wry wit and delicate insights into human nature are cherished by all who have read his work. This series pulls together all of the difficult-to-find *Eyeball Kid* stories.

In this first issue, the Eyeball Kid goes undercover as a no-good bum, working as a delivery boy for a local bookie. Since killing big daddy Zeus himself, the Kid has discovered that Zeus' thunderbolt, stolen from the god's still-warm corpse, is no longer working. Suddenly the Eyeball Kid has become a target for the nefarious Telchines, Hermes (Zeus' own son), and a host of others! Also reprinted in this issue are original covers from the Harrier *Deadface* series, with annotations by Campbell. Written by Eddie Campbell and illustrated by **Ed Hillyer**. Plus, a beautiful new collage cover painting by Campbell.

For discriminating readers. Not for children.

$2.25 U.S., $3.00 Canada.
32 B&W pages, with a painted cover.

Monthly. Shipping April 28, 1992.

THE YOUNG INDIANA JONES CHRONICLES #3

British East Africa, September 1909. Indy the Lion Hunter! Indiana Jones finds himself on safari with Teddy Roosevelt to collect specimens for the Smithsonian. While hunting the elusive fringe-eared oryx, Indy must decide if he agrees with Roosevelt's views on "animal conservation." This issue is adapted from an episode of the ABC-TV series *The Young Indiana Jones Chronicles*. Written by **Dan Barry** (*Predator: The Bloody Sands of Time*), and illustrated by **Gray Morrow** (*Homicide*). Cover by Dan Barry.

$2.50 U.S., $3.00 Canada.
32 color pages, color cover.

Monthly. Shipping April 14, 1992.

THE YOUNG
INDIANA JONES™
CHRONICLES

DARK HORSE PRESENTS #61

Still on the trail of Goldie's killer, Marv seeks new clues in the red-light district of "Sin City." Story and art by **Frank Miller**. Only one more episode to go in this acclaimed serial! In "The Creep," Oxel Kärnhus' brand new gun proves itself a necessary tool. Story by **John Arcudi**, art by **Dale Eaglesham**. And in "Earth Boys," our four heroes leave the President a gift that keeps on giving — giving alien invaders directions to Earth, that is! Story by **Cliff Biggers** and **Brett Brooks**, art by **David Johnson**. Plus, **J. O'Barr** of *Crow* fame takes us on an outing to a seedy cyberpunk bar in "Frame 137." Painted cover by Frank Miller and **Lynn Varley**.

$2.25 U.S., $2.75 Canada.
32 B&W pages, painted cover.

Monthly. Shipping April 7, 1992.

DHP
DARK HORSE PRESENTS

TALES OF ORDINARY MADNESS #4 (OF 4)

Who's faking it, and who's really in need of help? Does even the Doctor know? Here he must face the consequences of a decision gone horribly wrong. This final journey into the world of the mad, "Madness or Badness," is written by **Malcolm Bourne** and illustrated by **M. Dalton Allred** (*Everyman*). Cover painting by **John Bolton**.

Contains nudity and sexual suggestion. For mature readers.

$2.50 U.S., $3.00 Canada.
32 B&W pages, painted cover.

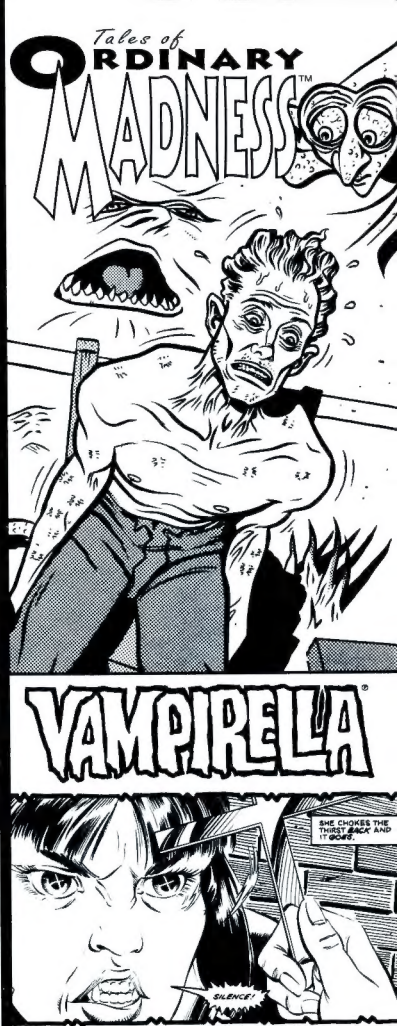
Monthly. Shipping April 21, 1992.

VAMPIRELLA #4

The miniseries concludes with a final showdown between Vampirella, Ethan Shroud, and the forces of the Unseelie Congress. Schoolgirl Chelsea meets a shocking fate, and Vampirella pursues the truth about her origin in "The Lion and the Lizard." Follow Vampirella's adventures in her monthly book beginning in September, and in the *Vampirella Summer Special* scheduled for July. Published by Harris Publications, and distributed into the comics market by Dark Horse Comics. Written by **Kurt Busiek**, pencilled by **Louis LaChance**, and inked by **John Nyberg**. Cover art by **Michael Kaluta**.

$3.95 U.S., $4.75 Canada.
48 B&W pages, squarebound, with a painted cover.

Shipping April 21, 1992.



ALIENS: HIVE #3 (OF 4)

Stranded on the hive world's surface with a storm coming, Stan, Julie, and Gill have only one path to safety — through the Aliens' hive! From **Jerry Prosser** (*Exquisite Corpse*) and **Kelley Jones** (*Batman/Dracula: Red Rain*), with painted color by **Les Dorscheid**, the story of what thieves will do for the ultimate drug continues. Cover by Kelley Jones and Les Dorscheid.

$2.50 U.S., $3.00 Canada.
32 color pages, color cover.

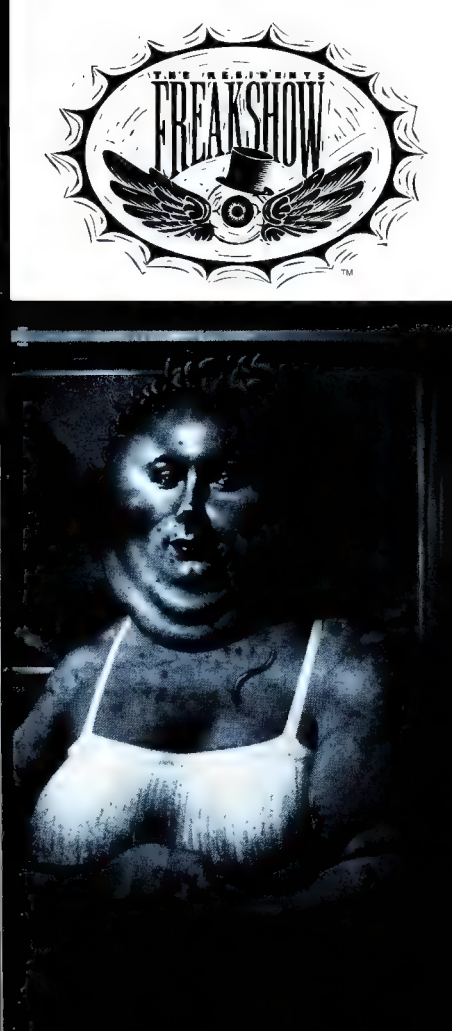
Monthly. Shipping
April 21, 1992.

THE RESIDENTS' FREAK SHOW

This cutting-edge comic features stories based on songs from the popular *Freak Show* album by the **Residents**, available in record shops across the country. Included are: "Herman the Human Mole" by **Richard Sala**, "Wanda the Worm Woman" by **John Bolton**, "Jello Jack" by **Matt Howarth**, "Mickey the Mumbling Midget" by **Savage Pencil**, "Bouncing Benny the Bump" by **Pore No Graphics**, "Lillie" by **Dave McKean**, and "Tex the Barker" by **Kyle Baker**. This 80-page trade paperback includes both black-and-white and full-color art, and features a cover painting by **Charles Burns**.

$9.95 U.S., $13.95 Canada. 80 B&W and color pages, squarebound, with a painted cover.

Shipping April 7, 1992.



CROMWELL STONE

Cromwell Stone is a survivor, one of ten men who lived through a mysterious sea voyage. Now his fellow survivors are disappearing in unusual and unnerving ways. He sets out to solve the mystery, and finds himself caught up in a much bigger and stranger story. This visual treat is created by **Andreas** (*Rork*), one of Europe's premier storytellers, and is presented to the U.S. for the first time in this 48-page, black-and-white volume. Andreas has painted a new cover exclusively for this edition.

$3.50 U.S., $4.90 Canada.
48 B&W pages, with a painted cover.

Shipping April 21, 1992.

STAR WARS: DARK EMPIRE #3 (OF 6)

War erupts over the planet Calamari, which is already threatened by the Empire's massive World Destroyers While Lando and Wedge take on the Imperial stormtroopers, Leia is tormented by visions of Luke being sucked into the darkness Meanwhile, it seems that Han has run into some "old friends"! "Book Three The Battle for Calamari" is written by **Tom Veitch** and features the hand-painted illustrations of artist **Cam Kennedy**. Painted cover by **Dave Dorman**

$2.95 U.S., $3.50 Canada.
World Without End format
32 color pages, with a painted cover

Bimonthly. Shipping April 21, 1992

STAR WARS®
DARK EMPIRE

CHEVAL NOIR #29

"The Man from the Ciguri," an all-new **Moebius** story, continues as Major Grubert reads a comic book and orders a glass of sparkling water. Meanwhile, a shellshocked Brindavoine seeks refuge from World War I in **Jacques Tardi**'s "The Flower in the Rifle," and dreams really don't come true in chapter 6 of "Tree-Heart," by **Comès**. Plus, "Classics Desecrated" gives us a new perspective on the mythic Paul Bunyan, courtesy of **Doug Wheeler**, **Doug Rice**, and **Hilary Barta**; and **David Lynch**'s "The Angriest Dog in the World" keeps on keepin' on. Cover painting by political artist **Peter Kuper** (*The Jungle*, *World War III*).

Suggested for mature readers.

$2.95 U.S., $3.50 Canada.
32 B&W pages, painted cover.

Monthly. Shipping April 14, 1992.

CHEVAL noir™
ONE DAY, AFTER LAYING WASTE TO YET ANOTHER ECOSYSTEM, PAUL BUNYAN AND HIS COHORTS WERE MARCHING THROUGH A NEW FOREST WHEN HIS MEN ASKED IF THEY COULD STOP THERE AND CHOP THE TREES.
Yeah.. Yeah.. Yeah.. It's all very sad..

DARK HORSE PRESENTS: ALIENS #1

All of the stand-alone Aliens stories from the past issues of *Dark Horse Presents* in one volume, and in color for the first time! This package includes stories by **Mark Verheiden** and **Mark A. Nelson** (*DHP* #24), **Anina Bennett** and **Paul Guinan** (*DHP* #42-43), **John Arcudi** and **Simon Bisley** (*DHP Fifth Anniversary Special*), and Arcudi, Guinan, and **Tony Akins** (*DHP* #56). This volume is colored by **Rachelle Menashe** and **Chris Chalenor**, and wrapped up in a stunning new cover painting by Simon Bisley!

$4.95 U.S., $6.95 Canada.
48 color pages, square-bound, with a painted cover.

Shipping April 14, 1992

JOHN BYRNE'S NEXT MEN #3

The world has its first taste of just how deadly the escapees from Project Next Men can be when a simple rescue becomes a violent bloodbath. Meanwhile, Senator Hilltop continues his evil machinations with his shadowy partner, someone familiar to readers of *2112*. Created, written, pencilled, inked, and lettered by **John Byrne**, and colored by **Matt Webb**. Color cover by John Byrne.

$2.50 U.S., $3.00 Canada.
32 color pages, color cover.

Monthly. Shipping April 21, 1992.

ALIENS VS. PREDATOR

WRITTEN BY RANDY STRADLEY
ARTWORK BY CHRIS WARNER

"S OLDER, STRONGER HUNTERS AT "S FRONT OF OUR WEDGE ABSORBED "S BRUNT OF THE BUGS' ATTACK. "O "AN WILL GO "E GREATEST CREDIT FOR OUR SUCCESS
BRING UP THE REAR WITH THIS SEASON'S CROP OF YOUNGSTERS. "REAR GUARD" IS A NECESSARY POSITION, BUT NOT AN HONORABLE ONE --
-- AND COMPETITION FOR K'VAS IS FIERCE.
HEY! DAMMIT!
-S!: DAMM'T! -- HAH HAH, HAH!
IT'S SHORTY, ONE OF THE NOVICES. HIS HEIGHT MAKES HIM A TARGET FOR THE OTHERS IN HIS CASTE, AND HE'S DECIDED THE "TICKEN HUMAN" SHOULD BE THE WHIPPING BOY FOR HIS ANGER.
HA- HAH!
-E MIMICS HUMAN SPEECH AND LAUGHTER, MOCKING ME.
-ET HIM LAUGH. HE'LL DISCOVER SOON ENOUGH THAT --
-- PAYBACK IS A B*TCH.

"THE INSIDE TRACK" (Continued from page 1)

Coloring whiz Greg Pearson works on a page from *The Young Indiana Jones Chronicles*. Y'know, Greg, those computer screens can be kinda hypnotic. Maybe you should get up and move around once in a while. Greg? Greg...?

Why does Managing Editor Barbara Kesel look so happy, and who *is* that masked man? You tell us — the reader with the most creative answer will win a mystery prize!

A rare glimpse of the elusive Steve Posey in Dark Horse's film room. Although experts dispute the authenticity of this photo, we're pretty sure Steve really exists.

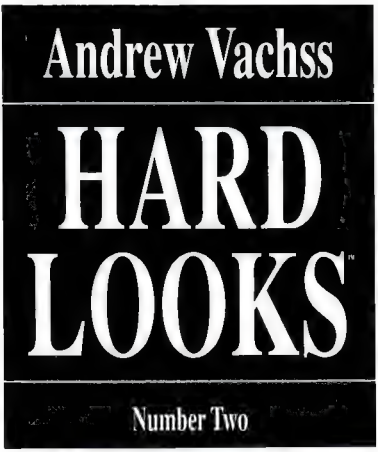
access to top screenwriters and directors. We plan to work with this talent in developing our properties for motion pictures and creating original comics.

And as if all this growth isn't enough, Dark Horse has gone global with Dark Horse International! Dark Horse Comics publisher Mike Richardson announced the opening of the new company in December 1991. At the helm of the London offices are managing director Liliana Bolton and editorial director Michael Bennent (formerly group editor of Fleetway's *Xpresso* line) Dark Horse International will handle European licensing and distribution, and will develop new projects designed for both the British and U.S markets

What does all this growth and change mean to you, the Dark Horse reader? It means that your favorite Dark Horse titles and characters will be coming to you looking better than ever. It means that you can look forward to many exciting new titles and characters in the coming years, by talented creators from a variety of media. It means that, in the future, you can expect to see Dark Horse projects coming to a theater near you!

Here's to another exciting year at Dark Horse Comics!

Kris Young



Hard Looks features stories by bestselling author **Andrew Vachss** adapted for comics by a wide array of talented creators. Shown here are pages from "Family Resemblance," scripted by **Randy Stradley** and illustrated by **David Lloyd** (*V for Vendetta*).

Hard Looks #2 ships May 26, 1992

THAT LITTLE GIRL -- THE ONE THEY FOUND STRANGLED IN THE BASEMENT A COUPLE OF MONTHS AGO THEY FOUND HER WHEN THIS JOINT OPENED UP ON A MONDAY MORNING YOU THREE MEET HERE EVERY SUNDAY--
--TO COOK THE BOOKS, PLAY GAMES WITH THE IRS, WHATEVER IT DOESN'T MATTER--
--ONE OF YOU KILLED HER
THE COPS ALREADY CHECKED THAT OUT--
I'M NOT THE COPS
LOOK, PAL--
I'M NOT YOUR PAL. HERE'S THE DEAL. ONE OF YOU KILLED HER, PERIOD. I GOT NO TIME TO ARGUE ABOUT IT
I DON'T FIND OUT WHO DID IT NOW, IN THIS ROOM, I BLOW YOU ALL AWAY. THEN I'M SURE.
THAT'S NOT FAIR!
IT'LL BE FAIR IF I WANTED TO KILL YOU ALL, I WOULDN'T BE WEARING THIS MASK.
NOW, WHO LIKES LITTLE GIRLS?

LAST CHANCE
YOU KEEP MAGAZINES IN A DESK DRAWER?
IT'S NOT WHAT YOU THINK! I'M STRAIGHT-- YOU ASK ANYONE!
IT'S NOT ME! ASK MARKIE--ASK HIM ABOUT WHERE HE WAS A COUPLE A YEARS AGO!
THAT WASN'T FOR ANYTHING VIOLENT! I--I JUST LIKED TO LOOK!
IN WINDOWS?
I WAS-- SICK BUT I'M OKAY NOW I SEE A THERAPIST AND EVERYTHING--
--RIGHT, UNCLE MANNY? TELL HIM!
YEAH, MARKIE WOULDN'T HURT ANYONE.

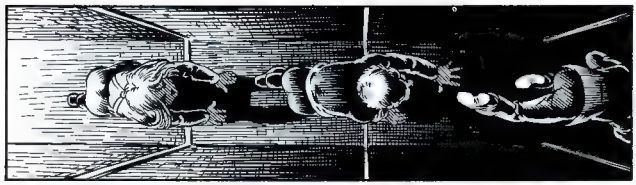
HOW ABOUT YOU?
ME? WHAT DO I WANT WITH LITTLE GIRLS?
I TAKE A NICE MASSAGE RIGHT HERE IN THE OFFICE TWICE A WEEK-- KNOW WHAT I MEAN?
YOU TELL THE COPS ABOUT THAT?
YOU THINK IT'S A BIG DEAL TO THEM? THEY'RE ALL ON THE PAD-- THEY KNOW HOW IT GOES
YOU LIKE TO LOOK, MARKIE. DID SHE SCREAM WHEN YOU WANTED TO LOOK TOO CLOSE?
IT WASN'T ME! I DIDN'T SEE HER UNTIL--
IT'S OKAY, MARKIE. YOU DIDN'T SEE HER UNTIL WHEN?
LOUIE DID IT! HE SHOWED ME-- HE MADE ME HELP HIM TAKE HER DOWN TO THE BASEMENT--!
YOU LYING LITTLE PUNK!

ALIENS™

NEWT'S TALE

This two-issue miniseries includes all of the action you never saw in the movie — from Newt's point of view! Scripted by **Mike Richardson**, pencilled by **Jim Somerville** and inked by **Brian Garvey**, with a terrifying cover painting by **John Bolton**.

Aliens: Newt's Tale #1 on sale Dec. 26, 1992

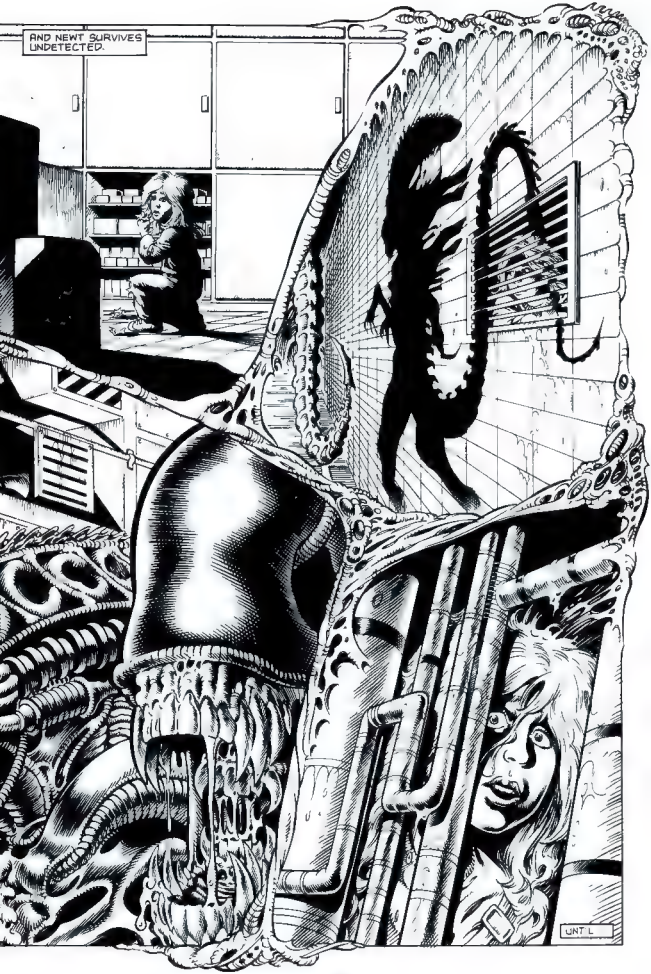


CASEY!
NO TIME FOR THAT, NEWT
INSIDE, KIDS!
HURRY! WE'VE GOT TO...
MOM!
KLUNK
I'LL SAVE YOU, MOM.
NO, TIM! DON'T GO OUT

BAM
BAM
BAM
TIM, COME BACK!
BAM
BAM
AAAAAHHH!
MOM, YOU PROMISED NOT TO LEAVE ME YOU PROMISED!
EEEIIIEEEE!

GOT TO GET AWAY.
I CAN GO PLACES THEY CAN'T FIT
MOM, YOU PROMISED

DAYS PASS.


AND NEWT SURVIVES UNDETECTED.
UNTIL

MILLS O'NEILL

MARSHAL LAW™

This satirical look at Golden Age superheroes is definitely over the top. *Super Babylon* is a 48-page one-shot written by **Pat Mills** and illustrated in gorgeous full color by **Kevin O'Neill**.

Marshal Law: Super Babylon ships May 12, 1992.

(Note: This *Marshal Law* preview consists of finished art without lettering. The actual book *will* contain lettering, we promise!)

PS

Faith
BIFF!
WHY WASTE IT?
WASTE NOT WANT YES
ORPHANS R-US
WAIF WELFARE

GRAVES
THEME PARK
VICTORY
U.S. GO STAY
TOUR GUIDE FROM HELL

INSIDE OUT

SHIPPING MAY 5

Dark Horse Presents #62
The Venus Wars #14
Aliens: Hive #4

SHIPPING MAY 12

Cheval Noir #30
Animal Confidential
The Young Indiana Jones Chronicles #4
Marshal Law: Super Babylon

SHIPPING MAY 19

Hunka' Hunka' Burnin' Deadline USA #2
John Byrne's Next Men #4

SHIPPING MAY 26

The Eyeball Kid #2
Hard Looks #2
The Terminator: Hunters and Killers #3
RoboCop versus Terminator #1
Aliens: Newt's Tale #1

Dark Horse Insider, Night of the Living Deadline U.S.A., Cheval Noir, Dark Horse Presents, and DHP are all trademarks of Dark Horse Comics, Inc. Aliens, Predator, and Aliens vs. Predator ™ © 1992 Twentieth Century Fox Film Corporation. Star Wars® and The Young Indiana Jones Chronicles™ © 1992 Lucasfilm Ltd. Used by authorization. The Terminator™ © 1984 Cinema '84. A Greenberg Brothers Partnership. Licensed by Hemdale Film Corporation. ™ designates a trademark of Cinema '84. A Greenberg Brothers Partnership. Licensed by CLC. The Venus Wars™ original story and art © 1992 Yoshikazu Yasuhiko & Gakken. English translation © 1992 Studio Proteus and Dark Horse Comics, Inc. Tales of Ordinary Madness™ © 1992 Malcolm Bourne and M. Dalton Allred. John Byrne's Next Men™ © 1992 John Byrne. The Creep™ © 1992 John Arcudi. Frame 137 © 1992 J. O'Barr. The Man from the Ciguri © 1992 Moebius. Classics Desecrated is a trademark of Douglas Wheeler. Classics Desecrated: Paul Bunyan © 1992 Douglas Wheeler, Doug Rice, and Hilary Barta. The Flower in the Rifle © 1979 Casterman. Tree-Heart © 1988 Casterman. Freak Show™ © 1992 Cryptic Corporation. Vampirella™ © 1992 Harris Publications. The Eyeball Kid™ © 1992 Eddie Campbell, Cromwell Stone © 1990 Guy Delcourt Productions. RoboCop™ © 1992 Orion Pictures Corporation. ™ designates a trademark of Orion Pictures Corporation. Marshal Law™ © 1992 Pat Mills and Kevin O'Neill. All other material © 1992 Dark Horse Comics, Inc. All rights reserved.
PRINTED IN CANADA.